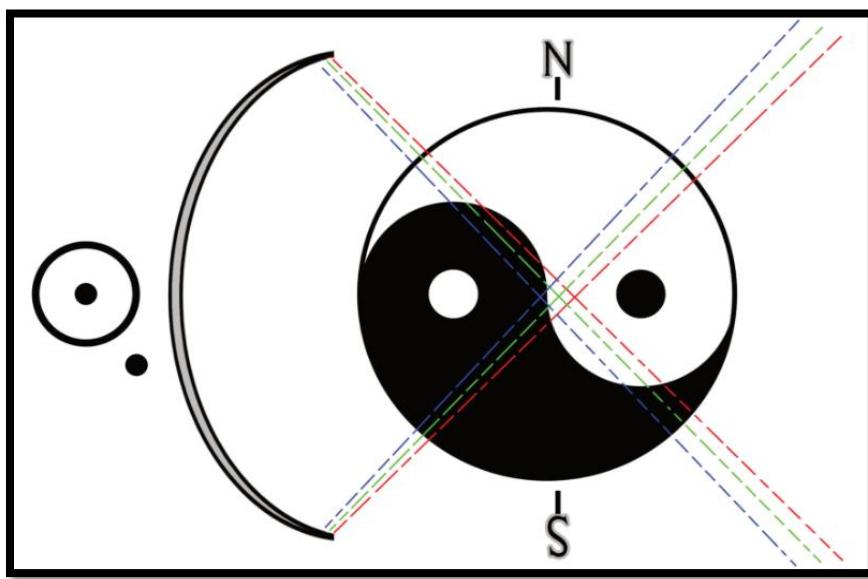


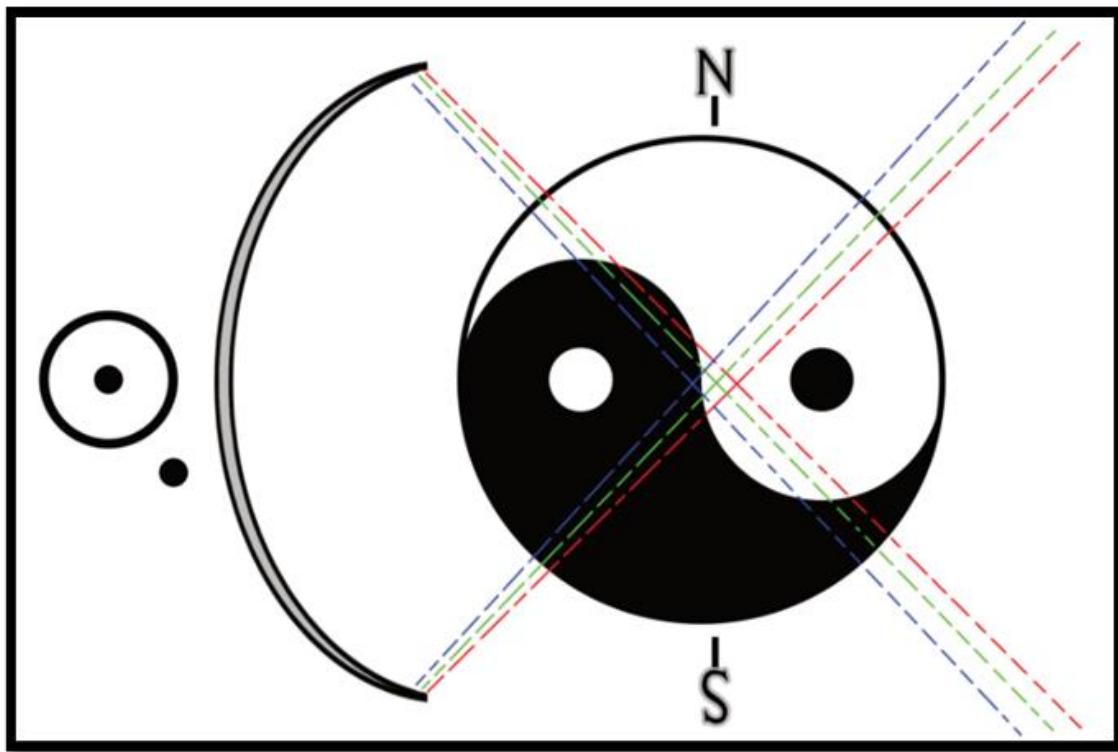
The Photonic Tunnel of Time

Volume IV



A Working Model
Of Gravitation and Gravity.
When Theory is Not
Enough.

By R. Howard



The Photonic Tunnel of Time

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Of Gravitation and Gravity.
When Theory is Not Enough.

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November 19, 2022
Roy Howard
U.S.A

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Volume 4

Chapter 1

“The Breath of Life”

It is amazing how spin is so widely connected to all forms of creation. The spin of the photon particle of light; is the cause of the motion of gravitation; and the cause of the assembly and attraction of mass; and is therefore the instigator of time.

The spin of the drop of water is the cause of the yin-yang bi-polar drop of the cells of plants. The convergence of light is the origin of the focal spear, of the human cell and the production of the bi-directional strands of DNA.

The liquid drop always has an exterior curved shape. It is a convergent lense. The lensing effect is to refract light into a focal spear. That action causes a rotational motion in the liquidic drop. Every-action having an opposite yet equal reaction. The drop circulating to the right has an opposite motion to the left. The double helix; or bi-polar yin yang is created around the vortex of light’s focal spear.

The focal spear created by the convergent lensing has a focal point of cross; after which the convergence begins to diverge; and a second circular cone of light is formed. The convergent spear of light above the focal point; is an impinging force of pressure and photons. That is gravitation or the pressure of gravity. The cone of light after the focal point of cross; is the cone of extraction or expulsion; and can be looked at as the cone of anti-gravitation; or anti-gravity. The double helix is created at the point where the incoming focal spear; is passed by the anti-gravity spear of expulsion. Every action having an opposite yet equal reaction.

That means gravity and anti-gravity are created at the same time. Gravity is therefore expressed as an accumulation of mass; and anti-gravity is expressed as the exhalation or the breath of what once filled the void; where new mass has been added to a mass (the atmosphere around the mass has been evacuated and replaced by more mass).

Creation is a result of the breath of life; which like the lens focused tunnel of time or the double helix; has an inhale and an exhale in its construction and motion.

“The Particle Creates the Wave”

A star spits out photons of light; and pre-atomic dark matter dust or star smoke. The photon particle of matter has two motions; a forward motion thru the void of the universe; and a spin motion of variable rates of revolution as determined by the photons mass. The mass and diameter of axial spin of the photon is an expression of color and the exact angle of refraction that is possible by that particular photon; when it impacts to a curved surface; such as a convergent lens; ie; a drop of water; or blood.

The spin or gravitational motion is in part transmitted to the lens; as the spinning photons refract to a focal point. After the focal point of the convergence; a motion of divergence forms a secondary cone of light; from which a reactive motion emerges.

It would appear that nothing is lost in the process; because every-action having an opposite yet equal reaction; the double helix of creation is the result; as gravitation going into the focus is rewarded by the outreach of the force of gravity.

It's worth considering that when the photons and their bow waves are created coming out of the stars; the exhaust vortex of the photon particles also sucks out the pre-atomic star dust or smoke; as a trail or swirl; like that trail which is seen behind a 50 caliber bullet when it's fired from a sniper's rifle. The bow wave in front of the photon particle of light pushes the particles or pre-particles

out of the path of impact of the particle; and the spin of the particle gives stability and distance of travel to the photon particles; and just like in the double slit experiment the bow waves motion is out front of the particle; the particle creates the wave.

It is a foolish notion to ignore the fact, that the wave can't exist without there being a particle to create it. The photon particle is matter; photonic spin is the instigator of the creation and assembly of mass; and mass is the evidence that time has passed.

“At the Heart of Every-thing”

As stated in science law; every action has an equal yet opposite reaction. That means; that at the instance of the creation of the motion of gravitation and gravity; the motion of anti-gravitation must be created also.

Light is the creator, without light no-thing would be created. That being true; then the motion of spin as expressed by the photon particles of the visible spectrum of light; must be the instigators of gravitation, and therefore gravity and the assembly of atoms and mass. In the whole of the universe all creation begins with the stars; and the photonic motion of forward progression; and the gravitational motion of spin.

Each color of our visible spectrum of photons has its exact and specific mass; and as a consequence a very specific diameter of axial revolution or spin. That diameter of axial spin; determines the mandatory angle of refraction when the particle impacts the curved exterior surface of a convergent lens (ie; a drop of water; a cell; or a glass lens).

Light; photons of our visible spectrum; with their spin of gravitation; are the creators of all material forms. Whether we are considering the assembly of the atoms and mass; as created in our visible universe; or the forms made manifest by our liquid crystalline brains.

All manifestations; begin and are accomplished by the action of the lensing of light and the mechanism of gravitational spin.

“Let's Stick With What Matters”

So called spacetime, would be better if called pre-time; because change, or the process of the passage of time, is defined by the existence of matter, and a change of that matter; being observed. Empty space is changeless, has no point of coming into existence; and has no possible explanation of a beginning. No photons = no gravitation; or spin.

No particles; (ie photons) there could be no-thing to age or change. No star smoke; or pre-atomic dark matter dust; no construction material, from which spin or gravitation, could assemble atoms of matter or mass.

No stars = no photons; = no photon spin or gravitation. No star smoke; = no pre-atomic dark matter dust to gravitate into atoms or mass.

Empty space has no way to express the existence of time; no way to record; or bear witness to the existence of time; and or creation.

Therefore; I say time began and begins, with the creation of photons of light. The photon with its spin is the creator of gravitation and gravity; and as such is the particle of time. Every new photon creates more matter; and is a source of new and more time. Matter being the evidence of the passage of time.

I see no reason to even consider pre-time as a matter of value. There is no way to find an origin for empty space. It seems to be a total waste of mind time.

"Looking For; Proof of Mass for Spectral Photons"

Imagine the spectral photons as being canon balls; spinning at high speed; creating a front end view like a hollow point bullet. A violet colored photon having a very small mass; has also a very small front end view. The effect is that a light speed ball, creates a bow wave which is in effect an extension of the particles force. Each of the colors of the visible spectrum have a bow wave of progression which differs with its size of axial progression; and consequently; when it hits a curved surface of a convergent lens; it is mandated to refract at its exact, and specific angle of refraction.

That means that each color of photon has a specific mass; for each of the seven colors. Having that specific mass; demands that only that photonic mass; color; and angle of refraction; set by its specific diameter of axial spin; can refract at that specific angle.

At the moment of impact the violet light photon can turn at a very sharp angle of refraction; when compared to say the red light photon; which has a much larger area of impact; due to its much larger mass; and diameter of axis of spin.

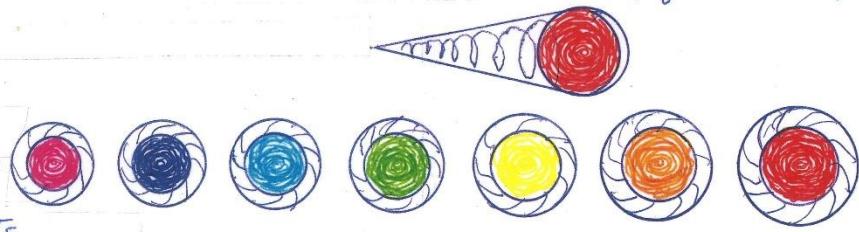
Inside a radiometer; there is no atmosphere; so there can be no bow wave; only the photon particle is there to make the vane move. Therein; is the proof of the power of the impact; and mass of the photon particle.

A wave is a creation composed of lots of tiny pieces; of whatever medium that surrounds a particle. Those many pieces are separating as the wave moves in its forward progression. In effect; the wave is spreading out or dissipating as it travels. A photon of light goes right thru a window pane; a wave pulse of air is reflected back.

Occam's razor uses simple answers; in quest of truth.

THE EVIDENCE FOR THE MASS; OF THE VISIBLE PHOTONS

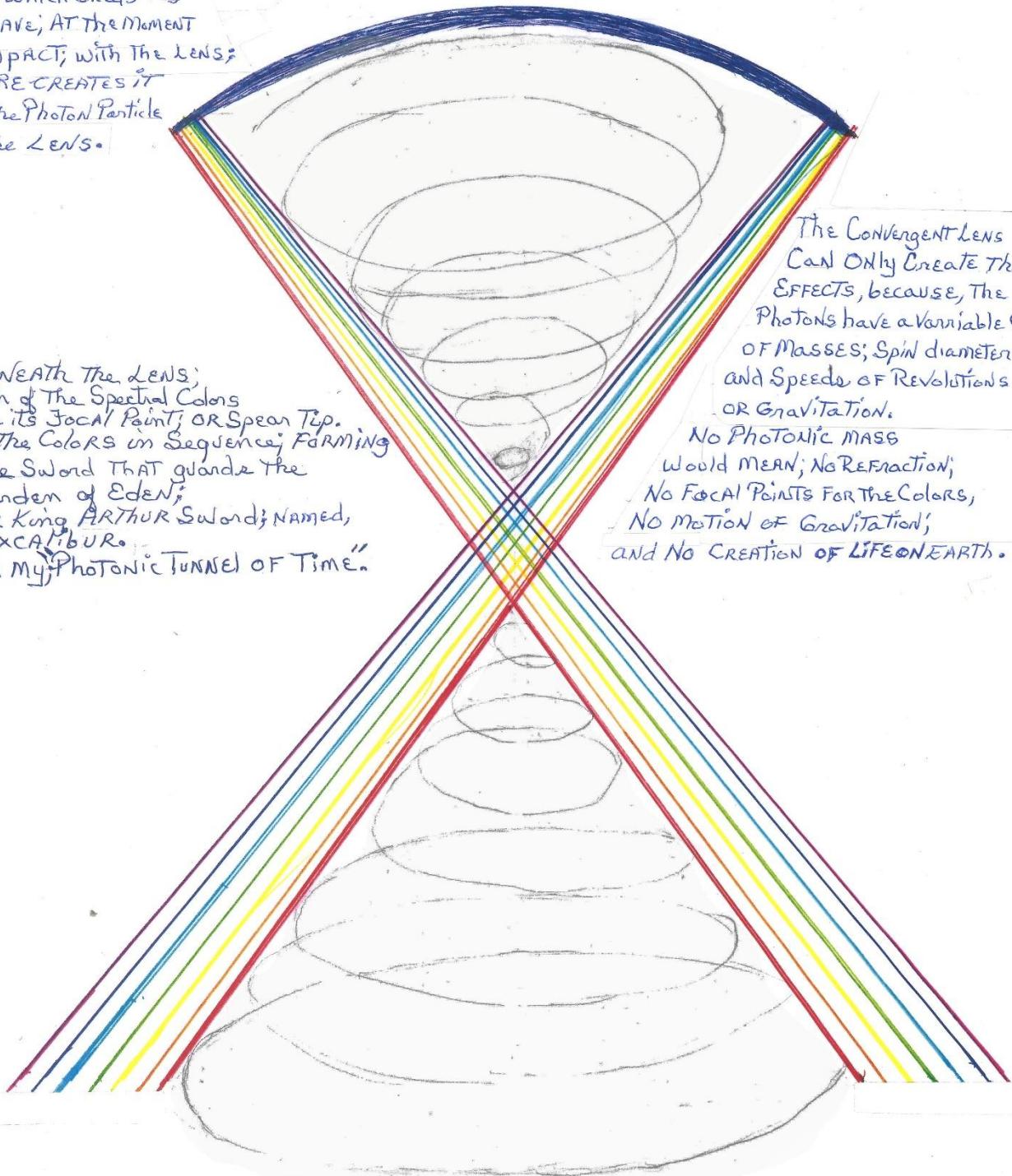
IN A FRONT END VIEW,
EACH OF THE SEVEN
SPECTRAL PHOTONS, IS
LIKE A HOLLOW POINT
BULLET; WHICH SHEDS ITS
BOW WAVE; AT THE MOMENT
OF IMPACT; WITH THE LENS;
AND RE CREATES IT
WHEN THE PHOTON PARTICLE
EXITS THE LENS.



BENEATH THE LENS;
EACH OF THE SPECTRAL COLORS
HAS ITS FOCAL POINT; OR SPEAR TIP.
WITH ALL THE COLORS IN SEQUENCE FORMING
THE SWORD THAT GUARDED THE
GARDEN OF EDEN;
OR KING ARTHUR'S SWORD; NAMED,
EXCALIBUR.
OR MY "PHOTONIC TUNNEL OF TIME".

THE CONVERGENT LENS
CAN ONLY CREATE THE
EFFECTS, BECAUSE, THE
PHOTONS HAVE A VARIABLE CODE
OF MASSES; SPIN DIAMETERS;
AND SPEEDS OF REVOLUTIONS
OR GRAVITATION.

NO PHOTONIC MASS
WOULD MEAN; NO REFRACTION;
NO FOCAL POINTS FOR THE COLORS;
NO MOTION OF GRAVITATION;
AND NO CREATION OF LIFE ON EARTH.



Sketches: The proof of mass; of the spectral seven.

"Spectral Photons; Have Masses"

Photons of our visible colors have mass. They could not refract into the visible colors if they did not. A photon of our visible colors; has the color code of refraction; and when it impacts a convergent lens; its specific diameter of axis of spin; violet thru red; demands an exact angle of refraction. Picture the photon as a circular impactor to the glass of the lens. It can only refract sharply; if its axial diameter is small; as is a mass of violet light. Red light photons have a larger mass; and must have a larger diameter of axial spin; and must therefore refract at a larger angle; because the larger diameter can not allow for that much mass to turn as sharply as a small diameter axial mass; like a violet light photon.

Not only do they have variations of mass; but the spectral photons have variations of rates of spin. Yes, their forward speed is the same; in a vacuum; but they have a variable, but harmonious, spin variation.

Violet, having the smallest diameter of spin; can therefore refract at a very sharp angle; forming a focal spear of light with its point of focus; very close to the convergent lens. Where as red light is focused further out from the lens; with its point of focal cross or spear point of focal, being the focal farthest out from the lens.

The effect is that a convergent lens has a sequence of focal points of the different colors; of violet thru red; with each spear point of color in a colored spear of light. Seven colors equals seven spear points each in sequence, one inside the focal spear of the next. That refraction sequence is also shown in the refractory spins around the lens where birefringence is expressed as rings of the rainbow colors.

"It's Not Spooky; It's Logical"

Ultimately what has been termed as "spooky action at a distance;" and what will be found to be the medium of the transmission of psychic thought; will be found or discovered to be the bow waves of the photon particles.

Which once again takes us back to the double slit experiment; for an examination of the mystery between the particle and the wave.

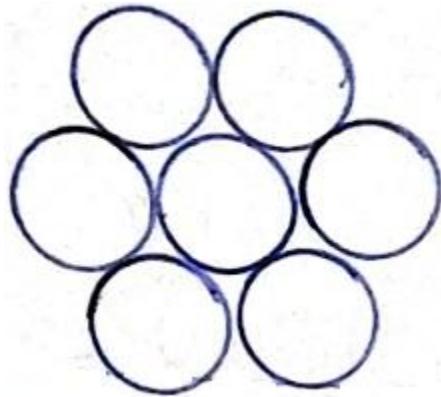
Consider; you are driving down a street; you see someone who is standing at a cross street and waiting to cross. You suddenly think; "oh, that is so and so," and that person immediately looks at you; you know they looked exactly into your eyes; they followed your visual photons right back to their point of origin; and you have an instant feeling of physical contact.

Or you picture someone in your head; and suddenly that person calls you on the phone.

Both situations are; or can be viewed as a spooky action at a distance situation; and the only logical answer to explain the circumstance, is that photons; and their bow waves; have made the journey and caused the physical material response to the image; that was precedent to the touch of material contact; and the response.

All of which means; that the particle creates the wave; and imagery is a tool of creation; in the process of material reality. Imagery and the bow wave of the photons are the mechanisms of psychic transmission.

Clarity of the image; focuses the area of impact of the photons and their waves. Sustained image increases the effect; of reception, or manifestation.



Sketches: Spherical Parts

"Life is Holographic; and Spherical."

Glass; like the human body is made up of spherical parts; that allow light; or photon particles, to pass thru in two ways; first, it is refracted and focused by the spherical; or lensing spheres; and second; it can pass thru the spaces left between the spheres.

To witness the sphere to sphere focusing effect; you can simply look at a rainbow; or stand on the bow of a ship at night; and watch the bubbles transmit the star light into the bow wave of the moving ship; as it forces its way thru the water.

So it doesn't take a lot of imagination to see and know that the sun light striking your body on a sunny day; is also penetrating and being focused into the interior of your body. Those spherical lensing cells are taking the white light and refracting it into your body as a rainbow of colors.

Consider standing under a tree; there are spots of light on the ground where the leaves allowed light to reach all the way to the ground; uninterrupted and delivering full strength to the ground. That can be compared to the cells of the body; or the spherical glass lenses; which have spaces in between the spheres; which allows for uninterrupted penetration of the photons of light when entering the body or passing thru a convergent lens.

I have read that as much as twenty seven percent of the Earth is silica. Which is the primary component of quartz. Glass is silica in one form; and according to the ancient view; the doctrine of the micro-cosm and the macro-cosm; the Earth and the human body are percentage wise; one and the same as far as percentages of composition are concerned. Considering, now, the brain specifically; it has been said to be a liquid crystalline mass. Cells are lenses; lenses focus light and transmit light from cell to cell to cell. Not only do they transmit but being convergent lenses; they focus light into the focal spear of the various spectral colors; as a spear or sword of light.

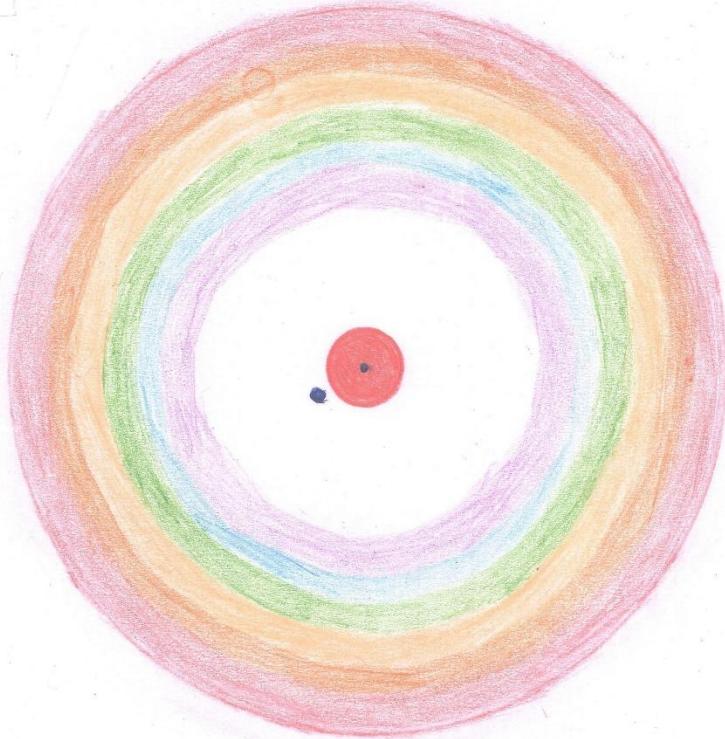
Unlike a laser; the convergent lens focuses all of the spectral colors; and coordinates their spins into a harmonious progression in which we see a rainbow array with no photon particles or gaps between the colors. Both the gaps and the photon particles are eliminated from view; by the bow wave of the particles. It's amazing that the photon particles can go thru glass; passing thru between the atoms which being spherical not crystalline; they allow the photons to go thru a window; or a convergent lens; even when being refracted to a focal point; as is the case with the convergent lens.

There is an important difference that should be considered between the glass spheres and the cells of the human body. The glass spheres are unchanged during the passage of the photons. While the cells being liquidic lenses are set into revolution by the vortextial motion of the spin; or gravitation of the motion of the photons. That motion of gravitation is the origin and cause of the attraction; and generation of bi-polar motion and life.

"The Photonic Tunnel of Time," or,
Ezekiel's wheel in a wheel.

IN The biblical Story of Ezekiel's
wheel in a wheel. He Was looking
up into the sky at The Colored
rings of light around The
SUN. IN his interpretation
he Said The rings were
like wheels; Turning
round about.

SEE: photonicgravity.com
Pg 85; Pg. 121-122



AT The Center is
The SUN; with VENUS
in Mid-TRANSIT;
With Also; A New Moon

AS WE UNDERSTAND IT TODAY
The rings Are The Expression
OF a CONVERGENT LENSING, OF a
SPEAR OF LIGHT, CREATED BY OUR
ATMOSPHERIC bubble; and the Light
from our SUN.

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Sketches: Ezekiel's Wheel In A Wheel.

“Bow Waves; Marijuana Seeds; and a Pellet Pistol”
(Appendix to article in Vol I, page 25)

With a pointed bullet the shock wave is at the very tip of the point; of the bullet projectile. With a rounded nose bullet; the bow wave is out in front of the bullet, smooth and rounded. With a hollow point the indentation contains a ball-like pocket of bow wave; which has the effect of exploding the bullet; at the moment of impact.

With my experiments with my pellet pistol; pumped up with twenty pumps and the spherical marijuana seeds. The bow wave must act like the round nosed bullet; as the observed holes in the aluminum can; suggested. Also the bow wave in front of the spherical seeds; protected and pushed the seeds into the box of tissues behind the can; with the most surprising result being that the seeds remained intact and showed no sign of damage; when retrieved from within the tissues in the box. The bow wave; not the seed had made the holes; in both the front or impact side; and the back or exit side of the can; the bow wave had protected the seeds from any direct contact with the can; and the tissues in the box; until the seeds stopped all forward motion.

For any given caliber of projectile; generally; the highest velocities are achieved with the lightest bullets. Which helps to explain why the seeds penetrated so powerfully, at this short distance. To be sure; the fact that there were two seeds, both moving with the same bow wave; must have added an extra jostle within the bow wave pressure; thus increasing the size of the holes in the front and back walls of the can; as well as the hole or tunnel in the box of tissues; which was notably, a straight line tunnel

“Photons Are Things”

The photons of the visible spectrum have mass; their mass varies with the color red (infrared) thru violet (ultra-violet). Each photon has a varying diameter of axial spin, (infrared) red thru (ultra-violet) violet; each color with its differing mass; has a varying rate of spin around its mass; and forward motion. Time is, or can be measured by counting the revolutions of spin, in a given distance of forward motion, as traveled by the particle. Each particle moves forward at the same speed; but spins according to its mass at a different rate; and at a different diameter of axial spin.

Every particle in the visible spectrum; is in harmonic motion with its neighboring particles. The spectral harmony is the basis for the atoms, and their harmonic motions. The spin gaps of the atoms are directly connected to the spectral colors; and their spin rates.

There is no argument about the particle-wave so called duality. The particle moving forward thru space moves whatever particulate dust it passes thru; and the particle creates the wave. No matter whether that is in space where it pushes star smoke pre-atomic dust; or whether it's pushing thru the Earth's atmosphere; it has in front of it; a wave. Just like a bullet fired from a rifle; or pistol; which has grooves in its barrel which give the projectile a spin motion; to go along with the forward motion of the projectile. The wave is created by the particle; without the particle or projectile, there is no wave.

To measure the location of the particle, a view from the side of its track of motion is necessary. If you Know its path or direction of motion; and its rate of spin; You can mark the distance traveled; by the revolutions of its spin; or frequency.

If you can observe a photon's motion from a side view; and if you can determine its color; you can determine its frequency or rate of revolution; around its axis of spin; and thereby determine its

distance traveled during each high and low of its frequency of revolution. The wave frequency from crest to crest is one revolution of the spin of the particle, around its axis. Each revolution is a marker of a given distance of forward motion by the particle which obviously takes place at light speed, no matter which color of photon particle is making that distance of travel.

In one sense; if you measure time by the crest to crest of the photon; then if you use red light photons; time will go by more slowly; than if you are measuring times passage by measuring the crest to crest of the violet light wave; or spin rate; around its axis of diameter.

Funny enough; almost every one has had the feeling that time sometimes seems to pass by more slowly; or faster on occasion; than at other times. It's interesting that emotions have colors; as expressed in our bodies.

“The Focal Spear of Creation; Creates Thru Gravitation.”

The birth and practice of Alchemy; came about on; and along the equatorial belt of the Earth. The Tropic of Cancer and the Tropic of Capricorn; are the lines used in designating the band of maximum effects when the Alchemist is practicing the alchemical arts. The reason is; because the art is practiced with the use of a convergent lens; and or a parabolic mirror; and the astrological bodies are the energy sources; which are used to control and direct the alchemical (astrological & chemical) effects within the terrestrial materials.

The artifice of operations is the controller of the spin of gravitation; and the photons of our visible spectrum are the tools of the Alchemist. The gravitational attraction; of the vortex of the photons; can not be controlled by the standard furnace. The control is only achieved by the lens or the parabolic mirror. Which forces the photons to go thru the convergence of the focal

director; and thereby to be gravitationally placed; particle to particle; in the assembly of the mass; as dendritic growths.

The lensing of the vortexial assembly is mandatory. That gravitational motion is expressed by the alchemical symbol of the yin and yang of bi-polar attraction.

The liquidic drop is the convergent lens; its effect is to absorb the photons with their spin; and to channel them thru the focus; and on to the creation of the image; where creation takes place. Light is the creator; the image being held in existence; attraction assembles; the electrified form; into material reality.

Alchemy was born along the equatorial belt of the Earth; because the optimum location for the use of the Moon's fertility effects; within the elements of the Earth; is to be achieved only within that band; of the Earth's exposure; to the astrological Moon; Sun; and Venusian effects.

Oddly enough; it is for that reason; that I believe; the logical reason; and location to search for Atlantis; is at the bottom of the Atlantic ocean; along the equatorial belt of the Earth. Which is where I believe Alchemy was first practiced; and where the man with the right submarine; should look.

Thinking of submarine research; the Spanish galleons which were full of many tons of south American gold; and which sank just off of the Florida; (Cuba; Coast); would be perhaps the first things to look for; even before Atlantis.

There are over 20 ships on the bottom; just outside the Bahamas.

Going back to the Alchemist;

Just because a person recognizes that the Earth and its elements are affected by the astrological bodies; does not make them an Alchemist. The chemist is not an Alchemist; without the use of a convergent lens; or a parabolic mirror; there is no real control over the gravitational motions of the chemical elements.

Al-chemy; is the combination of the control; of chemical elemental motions; within the elemental particles of the Earth's terrestrial components; and the energies of the Moon; Sun; and Venusian qualities. There is only one way to do that; and that is with the vortexial or gravitational motions as instigated by a convergent lens; and or a parabolic mirror. That control of the motion of gravitation; and consequent attraction into mass; is the key to all of creation. Light being the creator; and the moist sphere being the cell or lens of creation.

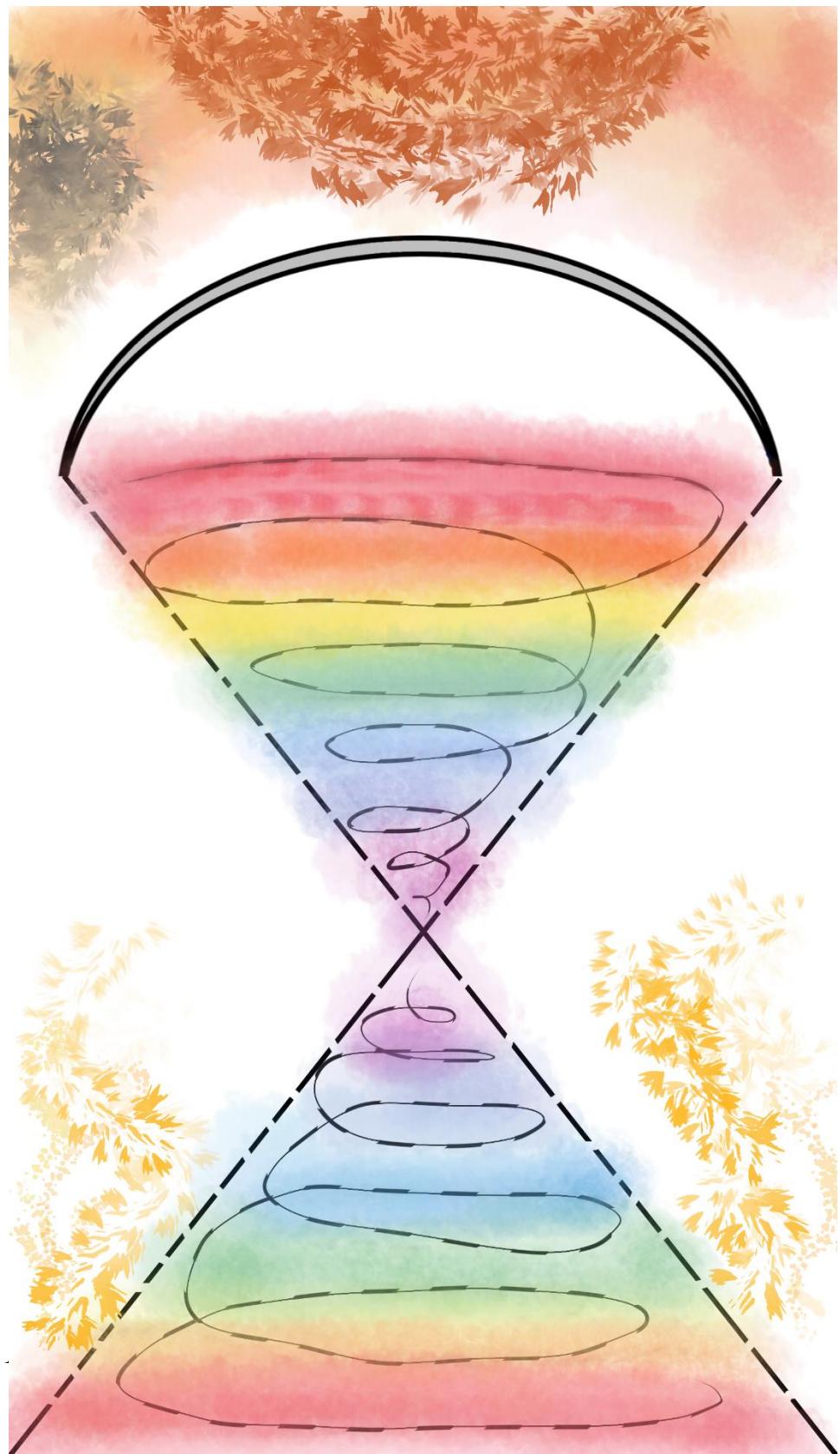
Both Newton and Tycho have been referred to as being Alchemists. But they did not have a proper location on Earth; from which to use a convergent lens; or a parabolic mirror. They in fact used a furnace; which does not allow for control of the motion of gravitation; which is mandatory for the proper art and operations of Alchemy; tho not for the science of chemistry.

Willful transmutation; means control over the atomic motions; and the lensing motion is the only way to control the motion of gravitation; and consequent gravity; and the attraction of atoms into mass. Any furnace driven reaction; is not a controlled reaction; it is random. To control any reaction or chemical activity; the motion of the gravitational attraction; or vortexial speed of the components; must be controlled and mediated; and that control is achieved by the lensing of the photons; thru the Photonic Tunnel of Time.

Notes

Notes

Notes



What is the cause and source of the motion of gravitation?

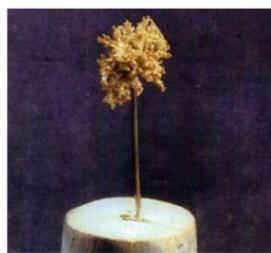
What is the cause and source of the so-called dark matter?

What is the cause of the suspected universal expansion?

This book offers some possible answers to those questions. The world of physics is seeking answers to physical matters; using math and an endless flood of numbers. The problem with math is it can never yield a result, like a physical experiment can. The main goal of physics should be to produce a working model; not an endless theory. The model of everything can only be a reality; if it is proven with a physical experiment. What is referred to as "The theory of everything" is a fallacy, created to generate endless efforts, and paychecks.

This book shows photographs of, and explains, the vertical growth of gold crystals; demonstrating photonic control over gravity and the Earth's mass; there by demonstrating a physical working model of photonic control of the motion of gravitation.

R.H



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